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M
452
B414
op.4

ERSTES
QUARTETT
für
zwei Violinen, Viola und Violoncell,

seinem Freunde

Herrn ALOYS BALDENECKER

zugeeignet von

D. C. BECKER.

Op. 4.

Eigenthum des Verlegers.

Pr. 1 Thlr. 15 Ngr.

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LEIPZIG, FRIEDRICH HOFMEISTER.

5269.

ENT. STA. HALL.

GRAND QUATUOR.

VIOLINO 1^o

G. Becker, Op. 4.

ALLEGRO con brio. **C** **f**

Violin 1 part of a string quartet score. The score consists of four parts: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part is the top staff, Violin 2 is the second staff, Viola is the third, and Cello is the bottom staff. The music is in common time. The key signature changes throughout the piece, indicated by sharps and flats on the staff. Dynamics such as forte (f), piano (p), and fortissimo (ff) are used. The tempo is Allegro, and the style is con brio. The score is for a Grand Quatuor (String Quartet).

M
452
B 414
op. 4



VIOLINO 1^o

3

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat (F#). The time signature varies between common time and 6/8. The music includes dynamic markings such as *p*, *f*, and *cres.*. There are also performance instructions like "cen" and "do." in the middle section. The notation features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques. The first staff begins with a sixteenth-note pattern. The second staff continues with eighth-note patterns. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff shows a return to eighth-note patterns. The fifth staff features a dynamic *p* followed by a sixteenth-note pattern. The sixth staff begins with a dynamic *p* and ends with a dynamic *cres.*. The seventh staff starts with a dynamic *f* and ends with a dynamic *p*. The eighth staff begins with a dynamic *f* and ends with a dynamic *p*. The ninth staff begins with a dynamic *f* and ends with a dynamic *p*. The tenth staff concludes with a dynamic *f*.

VIOLINO 1º

VIOLINO 1º

VIOLINO 1º
 p cres - - cen - - do. f
 ff pp
 p
 cres - - cen - - do.
 dimin. p cres - - cen - -
 do. f
 dimi - nu - en - - do. p pp
 2 2 3
 f
 ff

VIOLINO 1^o*Con molto sentimento.***ADAGIO****ma non troppo.**

pp

p

fp

Sul G

fp f pp f

s> 2 p

f p

dimin.

pp

p

con fuoco.

p f ff tr

p

p

p

p

7
VIOLINO 1^o

con molto sentimento.

morendo.

Allegro.

SCHERZO.

ff

cres - - -

cen - - - do. f

I. II.

Fine.

VIOLINO 1^o

Jubiloso.

TRIO. *f*

This section starts with a dynamic *f*. The violin part features sixteenth-note patterns with grace notes. The bassoon part provides harmonic support with sustained notes and eighth-note chords. The vocal part enters with the lyrics "cres - - - - cen - - - do." followed by a series of descending eighth-note patterns labeled 1. through 4. The section concludes with a dynamic *p*.

Allegro a la breve.**SCHERZO. D.C.**

FINALE. *mf*

The final section begins with a dynamic *mf*. The violin part consists of eighth-note patterns with grace notes. The bassoon part provides harmonic support with sustained notes and eighth-note chords. The vocal part reappears with the lyrics "f" followed by a dynamic *p*. The section concludes with a dynamic *p*.

VIOLINO 1^o

Sheet music for Violin 1^o. The music is divided into 14 staves. The first staff begins with a treble clef, two flats, and a dotted half note. The lyrics "eres" appear at the end of the first staff. The second staff starts with a bass clef, one flat, and a dotted half note; the lyrics "do." appear at the beginning. The third staff begins with a treble clef, one flat, and a dotted half note; the lyrics "cresce." appear at the beginning. The fourth staff begins with a treble clef, one flat, and a dynamic "f"; the lyrics "eres" appear at the end. The fifth staff begins with a treble clef, one flat, and a dynamic "p"; the lyrics "do." appear at the beginning. The sixth staff begins with a treble clef, one flat, and a dynamic "tr"; the lyrics "cresce." appear at the end. The seventh staff begins with a treble clef, one flat, and a dynamic "f"; the lyrics "eres" appear at the end. The eighth staff begins with a treble clef, one flat, and a dynamic "p"; the lyrics "do." appear at the beginning. The ninth staff begins with a treble clef, one flat, and a dynamic "f"; the lyrics "eres" appear at the end. The tenth staff begins with a treble clef, one flat, and a dynamic "p"; the lyrics "do." appear at the beginning. The eleventh staff begins with a treble clef, one flat, and a dynamic "f"; the lyrics "eres" appear at the end. The twelfth staff begins with a treble clef, one flat, and a dynamic "p"; the lyrics "do." appear at the beginning. The thirteenth staff begins with a treble clef, one flat, and a dynamic "f"; the lyrics "eres" appear at the end. The fourteenth staff begins with a treble clef, one flat, and a dynamic "p"; the lyrics "do." appear at the beginning.

VIOLINO 1º

The musical score for Violin 1, page 10, features ten staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Dynamics such as *p* (pianissimo), *f* (fortissimo), *mf* (mezzo-forte), *cresc.*, and *dimin.* are indicated throughout the piece. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques.

VIOLINO 1^o

cresc.

f

p ff

mf

p f p

p

f

ff

p

f p

p

f

ff

f

ff

ff

ff

Fine

Violin





GRAND QUATUOR.

ALTO.

G. Becker, Op. 4.

ALLEGRO con brio.

Solo, con espress.

ALTO.

eres - een - do. Solo. *cres - een - do.*

f *p* *f*

eres - een - do. *f*

p *f*

p *eres - een - do.* *f*

f

ff 1. 2. 3. 4.

f

pp *f*

morendo.

dim. *p*

pp

ALTO.

eres - - - een - - - do.

Solo.

p con espressione.

p cres - een - do. f

- - do. f

f dimin. p

eres. f p cresc. f

ff

ALTO.

ADAGIO
ma non troppo

Con molto sentimento.

ADAGIO
ma non troppo. *Con molto sentimento.*

The musical score consists of ten staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part uses various time signatures (3/4, 6/8, 3/8). The vocal entries are marked with dynamic instructions such as *pp*, *p*, *f*, *ff*, and *sf*. The piano part features intricate harmonic patterns and rhythmic figures. The vocal parts enter at different times, with the Alto and Bass providing harmonic support to the Soprano's melodic line. The piano part provides harmonic and rhythmic foundation throughout the piece. The score is written on five-line staves with black note heads and vertical bar lines indicating measures. The vocal parts are positioned above the piano part, with the Soprano on top, followed by Alto and Bass. The piano part is on the bottom staff. The vocal parts have lyrics in German, which are not fully legible but follow the musical structure. The piano part has lyrics in Italian, such as "Solo con anima" and "dimin.", placed near specific chords or measures. The overall style is Romantic, with expressive dynamics and harmonic language typical of Brahms' chamber music.

ALTO.

Allegro.

SCHERZO

SCHERZO.

Jubiloso.

TRIO.

ALTO.

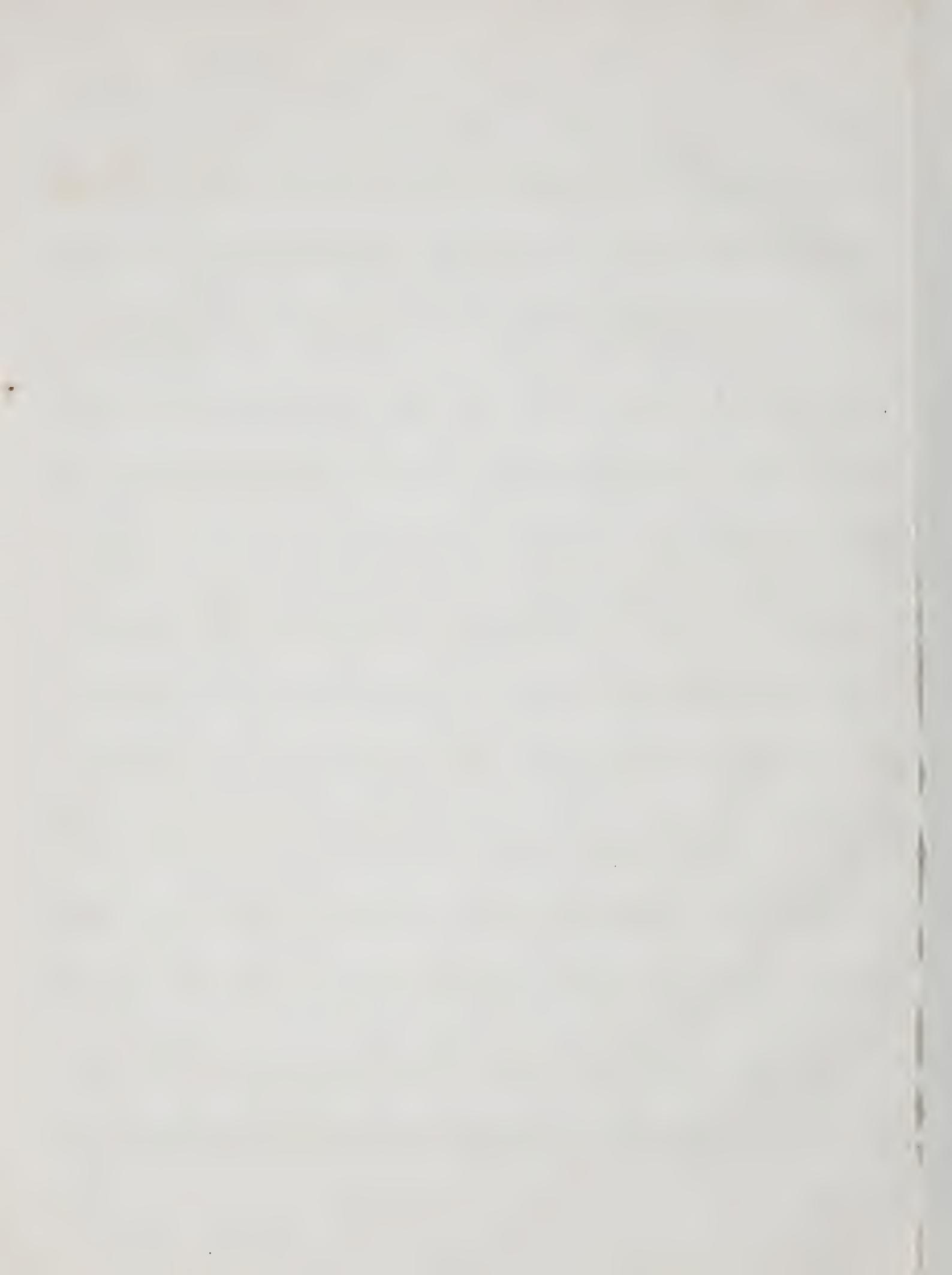
Allegro a la breve.

FINALE.

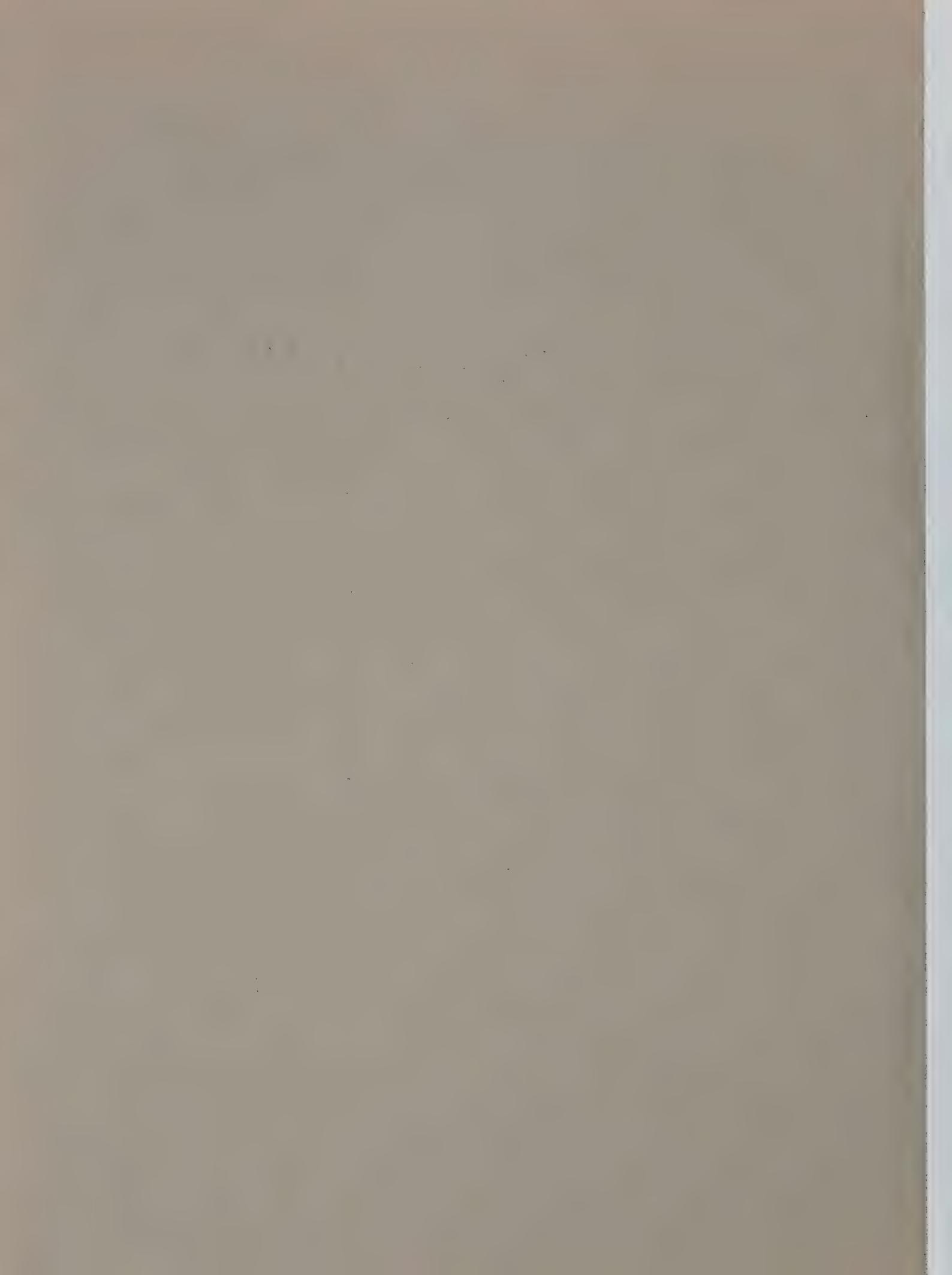
The musical score consists of 15 staves of Alto part music. The key signature is one flat. The time signature is common time. The score begins with a dynamic of *p*, followed by a dynamic of *f*, and then *p*. The vocal line features various rhythmic patterns, including eighth-note and sixteenth-note figures. There are several dynamics throughout, including *f*, *p*, *cresc.*, *decresc.*, and *f*. A performance instruction "Solo" appears in the middle section. The score ends with a final dynamic of *p*.

ALTO.

The musical score for the Alto part consists of ten staves of music. The first staff starts with a forte dynamic (f) and a series of eighth-note pairs. The second staff begins with a piano dynamic (p) and a sixteenth-note pattern. The third staff starts with a piano dynamic (p) and a sixteenth-note pattern, followed by a crescendo dynamic (cresc.) and a forte dynamic (f). The fourth staff starts with a piano dynamic (p) and a sixteenth-note pattern. The fifth staff starts with a forte dynamic (f) and a sixteenth-note pattern. The sixth staff starts with a piano dynamic (p) and a sixteenth-note pattern. The seventh staff starts with a forte dynamic (f) and a sixteenth-note pattern. The eighth staff starts with a piano dynamic (p) and a sixteenth-note pattern. The ninth staff starts with a forte dynamic (f) and a sixteenth-note pattern. The tenth staff ends with a forte dynamic (f) and a sixteenth-note pattern, followed by a repeat sign and a final dynamic instruction "Fine".









1

GRAND QUATUOR.

VOLONCELLO.

G. Becker, Op. 4.

ALLEGRO con brio. $\text{C} \frac{2}{4}$

1. 2. 3. 4.

I. II.

2.

VIOLONCELLO.

1. 2. 3. 4.

1. 2.

3. 4.

cresc.

f pp f pp f p

p ff

p cresc. f

ff

p cresc. f

pp f

dimin.

p

VIOLONCELLO.

The musical score consists of ten staves of cello music. The first staff begins with pp dynamic and a slurred eighth-note pattern. The second staff starts with a $cresc.$ dynamic and ends with a f dynamic. The third staff begins with p dynamic. The fourth staff begins with p dynamic and features a long sustained note. The fifth staff begins with f dynamic. The sixth staff begins with a dynamic marking. The seventh staff begins with p dynamic and a $dimin.$ dynamic. The eighth staff begins with p dynamic and a $cresc.$ dynamic. The ninth staff begins with f dynamic. The tenth staff begins with f dynamic and ends with a ff dynamic.

VIOLONCELLO.

1 2 3 4 5 6 7 8

pp

Allegro.

SCHERZO. $\frac{3}{4}$ *p*

pp

cresc. *f*

Pizz. *ff*

Arco.

p

Jubiloso. $\frac{3}{4}$ *f*

TRIO. $\frac{3}{4}$ *f*

p *cres-* *-cen-* *-do.*

f *f* *p* *#* *f*

pp

ff

I. **II.**

SCHERZO. D. C. al Fine.

VIOLONCELLO.

Allegro a la breve.

FINALE.

The musical score for the Violoncello Finale is composed of 12 staves of musical notation. The key signature is C minor (two flats). The time signature is common time. The tempo is Allegro a la breve. The dynamics and performance instructions include:

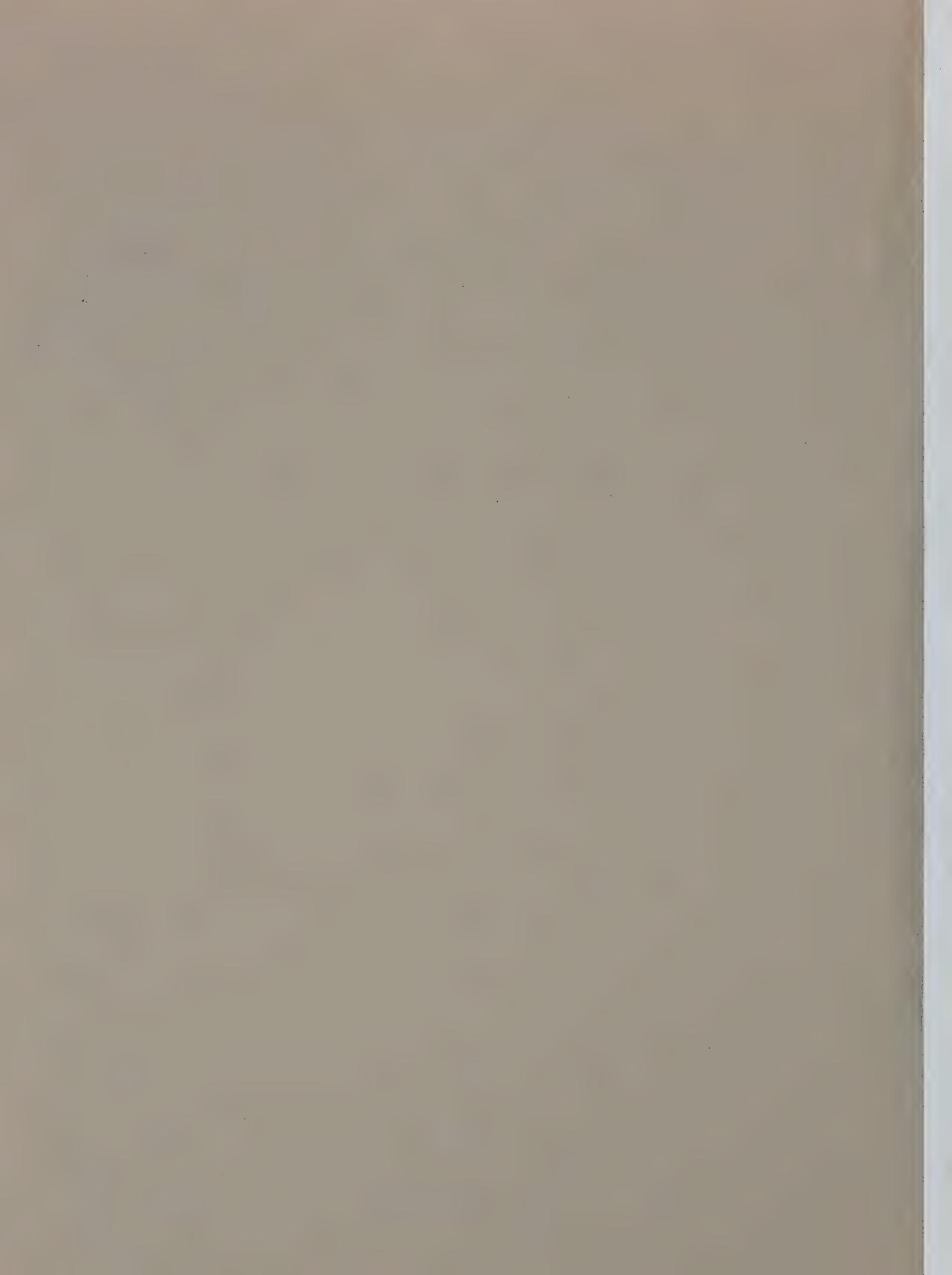
- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*, *cresc.*, *do.*, *f*
- Staff 5: *p*, *f*, *f*
- Staff 6: *p*, *f*, *f*
- Staff 7: *p*, *f*, *f*
- Staff 8: *f*
- Staff 9: *cresc.*, *f*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *p*, *mf*, *f*
- Staff 13: *dimin.*, *p*, *mf*, *f*
- Staff 14: *cresc.*, *p cresc.*

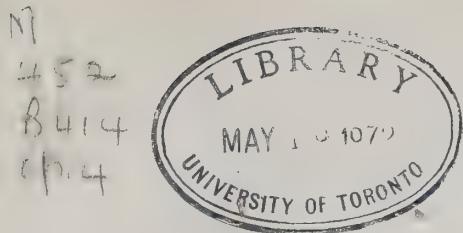
VIOLONCELLO.

The musical score consists of 12 staves of Violoncello music. The first staff begins with a dynamic of p , followed by f and p markings. The second staff starts with f . The third staff features a melodic line with a dynamic of p . The fourth staff contains lyrics: "p cres - - cen - - do." with dynamics p and f . The fifth staff is labeled "4." and includes a dynamic of f . The sixth staff starts with f and has a dynamic of p . The seventh staff begins with p and ends with f . The eighth staff starts with f and ends with f . The ninth staff begins with f and ends with ff . The tenth staff starts with p and ends with f . The eleventh staff begins with f and ends with f . The twelfth staff concludes with a dynamic of p .

Fine.







GRAND QUATUOR.

VIOLINO 2^o

G. Becker, Op. 4.

ALLEGRO con brio. C

Violin 2 part of a string quartet score by G. Becker, Op. 4. The score is in common time (C) and Allegro con brio. The parts are: Violin 1, Violin 2, Viola, and Cello. The score includes sections labeled 'cres', 'een', 'do.', 'dimin.', and 'f'.

VIOLINO 2º

Violin 2º part, page 2.

The music consists of 11 staves of musical notation, primarily in common time, with some measures in 2/4 or 3/4 time indicated by a '1'. The key signature varies between G major (one sharp), F major (one sharp), E major (no sharps or flats), D major (two sharps), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), and G major (one sharp). Dynamics include *p*, *f*, *ff*, *pp*, and *cresc.* (crescendo). Performance instructions include *cresc.*, *f*, *p*, *cresc.*, *cen - do.*, *ff*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *dimin.*, and *morendo.*

VIOLINO 2^o

The musical score consists of ten staves of violin music. The first two staves begin with dynamic *pp*. The third staff contains lyrics "cres - - cen - - do." followed by dynamic *f*. The fourth staff begins with dynamic *p*. The fifth staff contains lyrics "cres - - cen - - do." followed by dynamic *f*. The sixth staff contains the instruction "cresc." above the notes. The seventh staff begins with dynamic *p* and is labeled "dimin.". The eighth staff contains lyrics "cres - - cen - - do." followed by dynamic *f*. The ninth staff begins with dynamic *f*. The tenth staff concludes with dynamic *f*.

VIOLINO 2^o**ADAGIO** Con molto sentimento.

ma non troppo.

pp

p

fp

f

p

pp

p

p

p

pp

p

p

f

ff

VIOLINO 2^o

Allegro.

SCHERZO. $\frac{3}{4}$

Jubiloso.

TRIO. $\frac{3}{4}$

SCHERZO D. C.

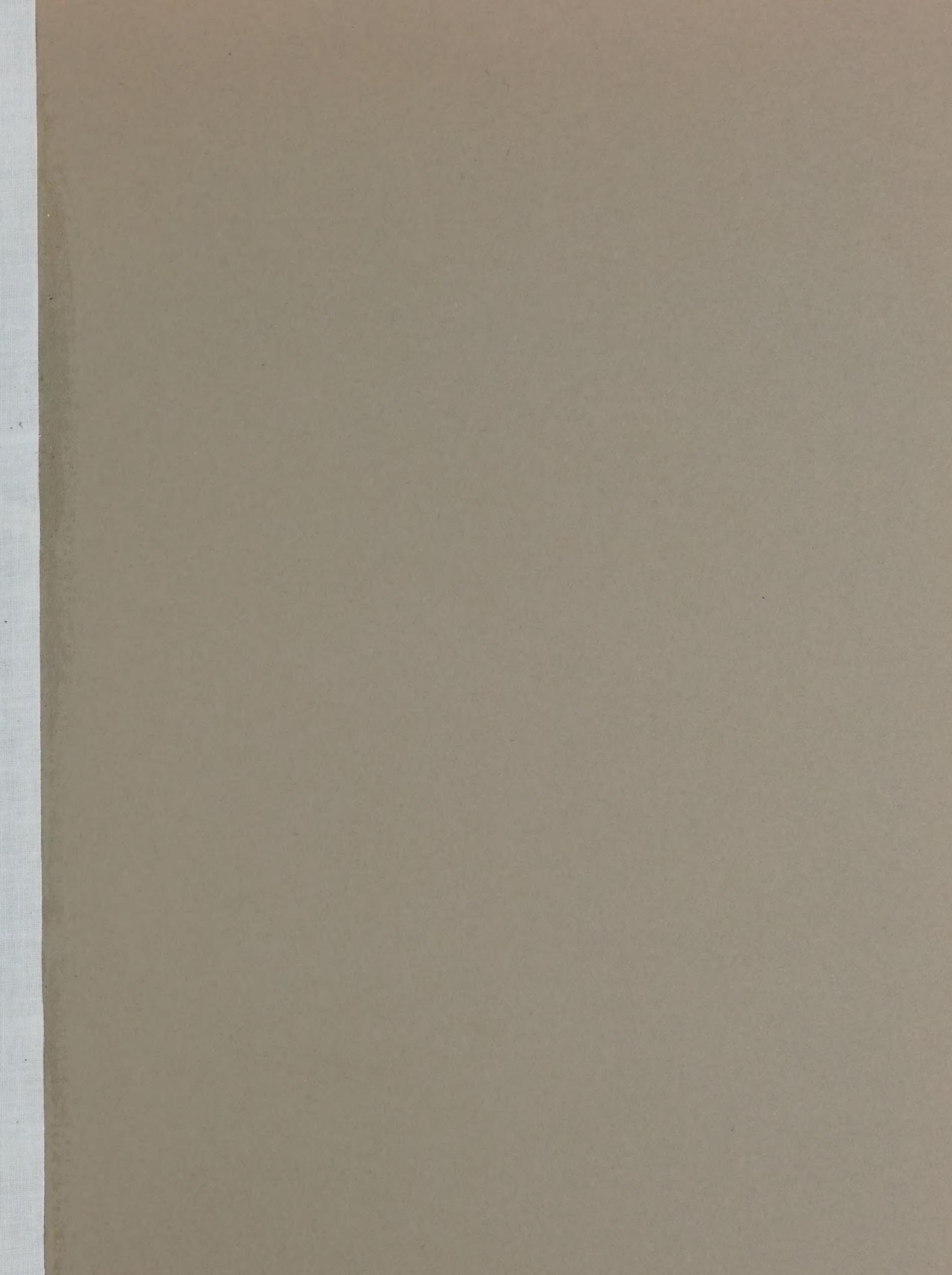
VIOLINO 29

Allegro a la breve.

The image shows a page from a musical score for orchestra or band. The title "FINALE." is at the top left. The score consists of ten staves of music, each with a different clef (G, C, F) and key signature. The dynamics are indicated by various symbols like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts have lyrics written below the notes, such as "cres - - een - - do.", "éres - - i - - i - - éen - - i - - i - -", and "do.". The music includes a variety of rhythmic patterns, including eighth and sixteenth note figures, and features several measures of sustained notes.

7
VIOLINO 2º

The sheet music consists of 15 staves of musical notation for Violin 2. The music begins with a dynamic of **f**, followed by **p**, **f**, **p**, **p**, **p**, **f**, **p**, **cresc.**, **f**, **p**, **f**, **p**, **f**, **p**, **ff**, **f**, **p**, **ff**. The vocal parts include "eres - - - cen - - - do." and "cresc.". The music concludes with a dynamic of **ff** and the word **Fine**.



CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Violin II
Viola
Cello

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M Becker, D. G.
452 Quartet, strings, no.1, op.
B414 4, C minor,
op.4 Erstes Quartett

Music

